



FLORIDA PUBLIC
ARCHAEOLOGY
NETWORK

Theodore de Bry's Timucua Engravings – Fact or Fiction?

Students discover how an inaccurate interpretation of historical documents can have far-reaching consequences.



STUDENT LEARNING GOAL:

Students will review and understand evidence that indicates that de Bry's engravings of native peoples in the New World were intended as exciting travel tales and religious propaganda, not as reflections of reality.

SUNSHINE STATE STANDARDS ASSESSED:

Social Studies

- SS.8.A.1.2 Analyze charts, graphs, maps, photographs and timelines; analyze political cartoons; determine cause and effect.
- SS.8.A.1.7 View historic events through the eyes of those who were there as shown in their art, writings, music, and artifacts.
- SS.8.A.2.1 Compare the relationships among the British, French, Spanish, and Dutch in their struggle for colonization of North America.

Language Arts

- LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text.
- LA.7.4.2.2 The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information.
- LA.8.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text.
- LA.8.4.2.2 The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information.
- LA.8.6.4.1 The student will use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology).

Visual Arts

- VA.68.H.1.1 Describe social, ecological, economic, religious, and political conditions reflected in works of art.

RESOURCES:

Chilvers, Ian. "Woodcut." *The Oxford Dictionary of Art*. 2004. Encyclopedia.com. 20 February 2012 <<http://www.encyclopedia.com>>.

Lorant, Stefan. *The New World – The First Pictures of America*. Duell, Sloan, & Pearce. New York: 1946.

Milanich, Jerald T. Personal Correspondence. November 13, 2011 – February 28, 2012.

Milanich, Jerald T. "Tattooing Among the Sixteenth Century Timucua Indians." A paper presented at SEAC, the Southeastern Archaeological Conference in 2009.

Milanich, Jerald T. "The Devil in the Details." *Archaeology*. Volume 58 Number 3, May/June 2005.



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“John White Drawings / Theodor de Bry Engravings.” 12 February, 2012. Virtual Jamestown. <http://www.virtualjamestown.org/images/white_debry_html/introduction.html>

PICTURE SOURCES (Image URLs and Permissions):

De Bry Engraving of Timucua

Weirs <http://fcit.usf.edu/florida/photos/native/lemoyne/lemoyne0/photos/lemoy003.jpg>

De Bry's Engraving of John White's Fishing Methods, “Virtual Jamestown,” courtesy of the British Museum http://upload.wikimedia.org/wikipedia/commons/thumb/2/21/Indians_fishing_de_bry.jpg/494px-Indians_fishing_de_bry.jpg

De Bry's Engraving of John White's Algonquin Village, copyright by British Museum http://www.virtualjamestown.org/images/white_debry/debry_31_big.jpg

De Bry's Engraving of John White's Cooking Fish, copyright by British Museum http://www.virtualjamestown.org/images/white_debry/debry_44_big.jpg

De Bry's Engraving of Rivers and Vegetation <http://fcit.usf.edu/florida/photos/native/lemoyne/lemoyne0/photos/lemoy007.jpg>

De Bry's Timucua War Club <http://fcit.usf.edu/florida/photos/native/lemoyne/lemoyne0/photos/lemoy013.jpg>

De Bry's Timucua Village <http://fcit.usf.edu/florida/photos/native/lemoyne/lemoyne0/photos/lemoy029.jpg>

De Bry's Engraving of the Timucua Deer Hunt <http://fcit.usf.edu/florida/photos/native/lemoyne/lemoyne0/photos/lemoy024.jpg>

De Bry's Engraving of Cannibalism witnessed during Staden's Captivity http://26.media.tumblr.com/tumblr_lp9px4RrTd1qb20e4o1_500.jpg

European Red Deer http://upload.wikimedia.org/wikipedia/commons/thumb/5/50/Red_deer_stag_2009_denmark.jpg/250px-Red_deer_stag_2009_denmark.jpg

John White Drawing of Fishing Methods, “Virtual Jamestown,” courtesy of the British Museum http://www.virtualjamestown.org/images/white_debry/white_42_big.GIF

Le Moyne's Apple Painting <http://upload.wikimedia.org/wikipedia/commons/thumb/f/fd/Jacquelemoyne.jpg/220px-Jacquelemoyne.jpg>

Modern Deer Hunt Painting, courtesy Brett Pigon, http://www.brettpigon.com/DeerHunting_s.jpg

Modern Weir at Cape Cod, courtesy of Shareen Davis at shareendavisphotography.com http://www.capecodcsf.com/images/gallery/w500/13037981822_16.86.248.155.jpg

Staden's Tupinamba Brazilian War Club <http://www.english.ucsb.edu/faculty/rraley/courses/engl165CL/cannibalism6.jpg>

White-tailed Deer http://upload.wikimedia.org/wikipedia/commons/thumb/b/b7/White-tailed_deer.jpg/220px-White-tailed_deer.jpg



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Woodcut of Cannibalism witnessed during Staden's

Captivity http://t1.gstatic.com/images?q=tbn:ANd9GcSE1kBp5Y04dYob6nS_VHNxfGtHNveA7xiWfo8Dux-ATIsRs_OqPoNcD3LI0g

Teacher Tips: One of the Le Moyne paintings from Florida has been located. It shows the Timucua paying homage to the French monument built by Jean Ribault. However, recent analysis suggests that painting was actually made after Le Moyne's death, by someone copying the de Bry engraving. You can see this engraving in the History unit.

MATERIALS LIST FOR “What’s Wrong with This Picture?” ACTIVITY:

No additional materials.

ANSWER KEY FOR “What’s Wrong with This Picture?” ACTIVITY

- 1) The deer have the wrong shaped antlers and chests because they're a different species.
- 2) The deer's reflection shouldn't show up in the dark water.
- 3) Europeans might think Florida is full of wide open spaces instead of being choked with saw palmetto and other shrubs, vines, and trees.

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STUDENT ARTICLES, EXPERIMENTS, & ACTIVITIES:

- 1) What's the Controversy?
- 2) Who was Jacques Le Moyne?
- 3) The Man Behind the Mischief – Theodore de Bry
- 4) Who was John White?
- 5) Comparing John White's Originals with de Bry's Engravings
- 6) Who was Hans Staden?
- 7) War Clubs from Brazil
- 8) Analyzing the Deer Hunt
- 9) ACTIVITY: What's Wrong with this Picture?

NEW TERMINOLOGY:

Algonquin, anthropology, archaeological record, bioarchaeology, botany, cartographer, Contact Period, engraving, memoirs, palisade, watermark, woodcut

ASSESSMENT OPTIONS:

Writing Prompt 1: Visual and print media often portray themselves as truth, when they are actually fiction. Think about clues that would suggest that a show, photo, or article was not factual. Write to explain at least three ways you could test visual and print media for authenticity.

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